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Textiles (11th Edition)



Synopsis

A revered resource, *Textiles*, Eleventh Edition, by Sara Kadolph, provides students with a basic knowledge of textiles, how they are produced and how appropriate performance characteristics are incorporated into materials and products. Organized according to the textile production process, the text provides a solid understanding of textile components—including fibers, yarns, fabrics, and finishes. Using new full-color photos and illustrations, it examines the interrelationships among these components and their impact on product performance. This edition features coverage of new fibers, updated industry and company examples and summary tables that make this a timeless resource for any industry professional. Also discusses the new effects of sustainability in the industry.

Book Information

Hardcover: 600 pages

Publisher: Pearson; 11 edition (February 7, 2010)

Language: English

ISBN-10: 0135007593

ISBN-13: 978-0135007594

Product Dimensions: 9.1 x 1.1 x 10.9 inches

Shipping Weight: 4 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars See all reviews (30 customer reviews)

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Customer Reviews

I use this book as the text for teaching a basic textiles course for sophomores. This text provides a sound foundation for students understanding the textiles and the science foundations that are the base for predicting textile performance. Every line is packed with information; there is no fluff in this book. If you want to understand WHY textiles and textile products perform in specific ways, this is the book to buy.

I had been searching through all of the sewing books I could find to learn more about the nature of fabric and fibers...and everything I could possibly want to know was here, and more. Absolutely

fascinating. It is a textbook, but was written clearly enough that anyone with an interest in the area can easily understand it. I've been teaching classes to costumers and members of the local American Sewing Guild, who are equally impressed with the knowledge we got from this book.

As an avid sewer, I wanted a more in-depth knowledge of fabrics and this purchase was graciously overdoing it. Obviously as a textbook the information was what I was looking for and then some. A less sophisticated book would have sufficed, but to have this reference available is awesome. I recommend for the textile/merchandising student not so much for the home sewer.

A little dry at times, but thorough. Definitely want to keep for future reference, as it has all you need to know about the qualities, uses, etc. of many different textiles. I would trust this book to tell me what to use for construction whenever in doubt. However, I will still be on the lookout for some sort of book with a physical textiles library in it â “ do those exist?

I used this book for an introductory class about textiles. While at times the book was a bit wordy (I felt many things could be said in fewer words) it was generally easy to read and comprehend. Its a good introductory book to the world of textiles and I have no doubt I will continue to use it throughout my career as a Merchandising, Apparel, and Textiles major.

This is the text for my college level Textiles class, which is a required course for someone who's trying to get a certificate in Fashion Design, Interior Design or Theatrical Costuming. It is pretty informative, as I would expect a text published by Fairchild (publishers of *Women's Wear Daily* and *W* periodicals), but my god, it's so flipping academic and boring. It is a chore getting through the individual chapters. The thing is that our professor pretty much lectures in the same order that the chapters are organized in, and she can make the same information sound so much more interesting, and importantly, accessible. Face it - more people in these sorts of classes are interested in style rather than substance. I know that academics do a lot of writing for each other, but there has to be a way to make this information easier to read! The other beef I have is that this book cost a small fortune, and our instructor informed us last week that a new edition is already being ordered for the next academic year, so I'm not going to be able to sell this back! Grrrrrrr! She's saying that because of FTC changes in labeling laws, the information on bamboo fibers is already outdated. Whatever. As far as the rest of the information, the basics on weaves and the different plant and synthetic fibers themselves doesn't change that much from year to year. What

does change is the technology, so I suppose that's the main reason that these editions only last a few years. The (grudging) good is that there is good bibliography and source material referenced in this book if there are some souls out there who are interested into getting deeper into the technical and scientific aspects of textile production. Caveat emptor.

If you have an interest in textiles, get this book. Loads of info on natural and synthetic fibers. Don't worry about getting the 10th edition - save yourself some money as the 11th Edition is expensive!

This textbook has been updated, but for my purposes a few years didn't matter. The book is highly informative. It is also detailed. It is not light reading, but it is well written. The material is covered extensively.

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